

RESOLUTION No. 24-152

A RESOLUTION OF THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL, FLORIDA, APPROVING A CONTRACT AMENDMENT TITLED “PUBLIC ART INSTALLATION AGREEMENT” WITH NELSON GONZALEZ FOR THE “MIGRANTE” SCULPTURE; APPROVING ASSUMPTION OF DELIVERY, INSURANCE, AND INSTALLATION OBLIGATIONS BY THE CITY; WAIVING COMPETITIVE BID REQUIREMENTS; AUTHORIZING THE CITY MANAGER TO ENTER INTO AN AGREEMENT WITH A STRUCTURAL AND INSTALLATION CONSULTANT(S); AUTHORIZING THE CITY MANAGER TO EXPEND FUNDS ON BEHALF OF THE CITY; AND PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, on June 15, 2015, pursuant to Ordinance No. 2015-09, the Mayor and City Council of the City of Doral (the “City”) enacted the City’s Public Arts Program to further enhance the aesthetic character of the City’s built environment and cultural enrichment of the community; and

WHEREAS, on September 8, 2021, the Mayor and the City Council adopted Resolution No. 21-201 authorizing Call to Artists No. 2021-01, and expenditure of up to three-hundred thousand dollars (\$300,000.00) to be used for design services, commissioning, acquisition, and installation of works of art; and

WHEREAS, the Public Arts Program Advisory Board found the proposed work of art as proposed by Nelson Gonzalez, titled “Migrante,” a description which is attached in “Exhibit A,” to be in accordance with the intent and selection criteria set forth in section 75-105 of the City’s Code and recommends approval of the proposal; and

WHEREAS, funding for the selected work of art is available in the Public Art Program Fund, Account No. 110.90005.500652; and

WHEREAS, the artist has requested that the City assist with cost over-runs on the original contractual price; and

WHEREAS, the Mayor and City Council finds it necessary to assume control of the delivery, permitting, and installation of the art work, and

WHEREAS, the Mayor and City Council finds that the adoption of this resolution is in the best interest of the health, safety and welfare of the residents and citizens of the City of Doral.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL AS FOLLOWS:

Section 1. Recitals. The foregoing recitals are confirmed, adopted and incorporated herein and made as part hereof by this reference.

Section 2. Approval. The Mayor and City Council hereby authorize the City Manager to enter a contract amendment of the “Public Art Installation Agreement” with Nelson Gonzalez for the assumption of delivery, insurance, and final installation of the “Migrante” work of art, including authorizing the \$85,114, plus a 10% contingency (\$8,511) for delivery, insurance, and installation by the City. The City Manager is authorized to enter into an agreement with structural and installation consultant(s). The City Manager is further authorized to waive competitive bid requirements.

Section 3. Authorization. The City Manager is authorized to execute the work order and expend budgeted funds on behalf of the City.

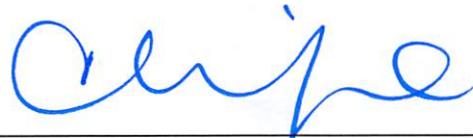
Section 4. Implementation. The City Manager and the City Attorney are hereby authorized to take such further action as may be necessary to implement the purpose and provisions of this Resolution.

Section 5. Effective Date. This Resolution shall take effect immediately upon adoption.

The foregoing Resolution was offered by Councilmember Pineyro who moved its adoption. The motion was seconded by Councilmember Porras and upon being put to a vote, the vote was as follows:

Mayor Christi Fraga	Yes
Vice Mayor Oscar Puig-Corve	Yes
Councilwoman Digna Cabral	Yes
Councilman Rafael Pineyro	Yes
Councilwoman Maureen Porras	Yes

PASSED AND ADOPTED this 12 day of June, 2024.



CHRISTI FRAGA, MAYOR

ATTEST:



CONNIE DIAZ, MMC
CITY CLERK

APPROVED AS TO FORM AND LEGAL SUFFICIENCY
FOR THE USE AND RELIANCE OF THE CITY OF DORAL ONLY:



GASTESI, LOPEZ & MESTRE, PLLC
CITY ATTORNEY

Lorenzo Cobian

EXHIBIT “A”

MIGRANTE

February 7, 2022

Distinguished members of the Public Art Advisory Board,
It is a pleasure for Oranjestad-Aruba Sister Cities Association to consign this proposal for participation in the OPEN CALL for public art in the City of Doral.

Our organization represents Aruban Artist; Nelson Gonzalez, who in conjunction with our nonprofit organization, NOXTAK and Zyscovich Architects, formed a professional alliance to consolidate this proposal.

It is a pleasure to consign our proposal in two PDF formats:
PDF Format 1. Downloadable through this link <https://we.tl/t-QbKcEiq4UP>
It contains everything related to the monument.
PDF Format 2. Attached to this email.
It contains all the administrative aspects and annexes requested.

Cordially,

Contact.
Mr. Ralph Romsom
+1 786-331 9948
E: contact@oranjestad-aruba.org



ZYSCOVICH



MIGRANTE

Coverage plan

- 1.- MIGRANTE Concept Monument
- 2.- Research and Design of the Monument
- 3.- Construction of the Monument
- 4.- Creation of the monument's digital identity
- 5.- Website and social networks
- 6.- Idea and Concept "World Migrant Day" commemoration in Doral.

MIGRANTE

Sale price

USD. 275,000.00

Two hundred and seventy-five thousand U.S. dollars

Descriptions

1.- MIGRANT Concept Monument

The artist Nelson Gonzalez, conducted a series of interviews, visits to the city of Doral to familiarize the idea and create his proposal.

2.- Research and Design of the Monument

The artist carried out processes known as Inburgering Art Doral-Aruba for the creation of the proposal of this Monument. From paper sketches, clay prototypes, to a 3D design that is presented today as an aesthetic, technical, and construction guide for the Monument.

3.- Construction of the Monument

A local company will be appointed for the construction of the monument. Several Construction companies in Doral were approached for their feedback which has been documented.

We, as a consortium, are responsible for ensuring that the corresponding protocols of materials, structure, according to the corresponding advisories are complied with.

4.- Creation of MIGRANTE digital identity.

To create links between the community and the monument, we propose to create a digital identity that links it with the Doral City as the monument is being constructed. In addition to creating socialization and awareness campaigns of its relationship with the city and the proposed site.

5.- Idea and Concept "World Migrant Day".

Proposing a monument goes beyond the design of the piece, it is to be able to put into function a series of parallel activities that give meaning to this object that comes to life with the participation and interaction of the citizens. That is why we propose simultaneously the celebration of the world day of the migrant with activities that help to relate the monument and other forms of learning such as art workshops, talent contests, etc.

We estimate the duration of the construction of MIGRANTE to take approximately 3 months after its approval by the Planning and Zoning department.

Contact.

Mr. Ralph Romsom

+1 786-331 9948

E: contact@oranjestad-aruba.org



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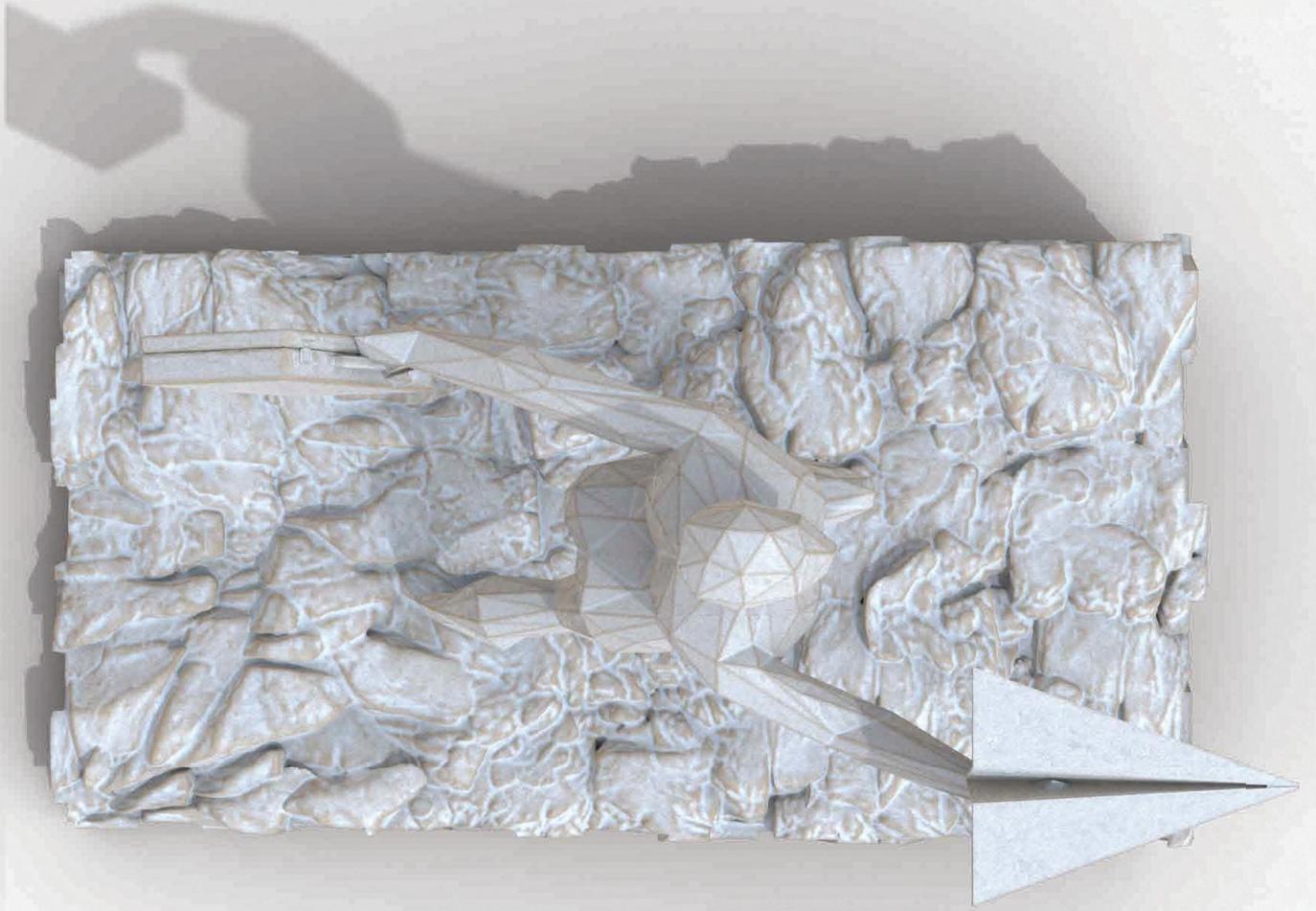


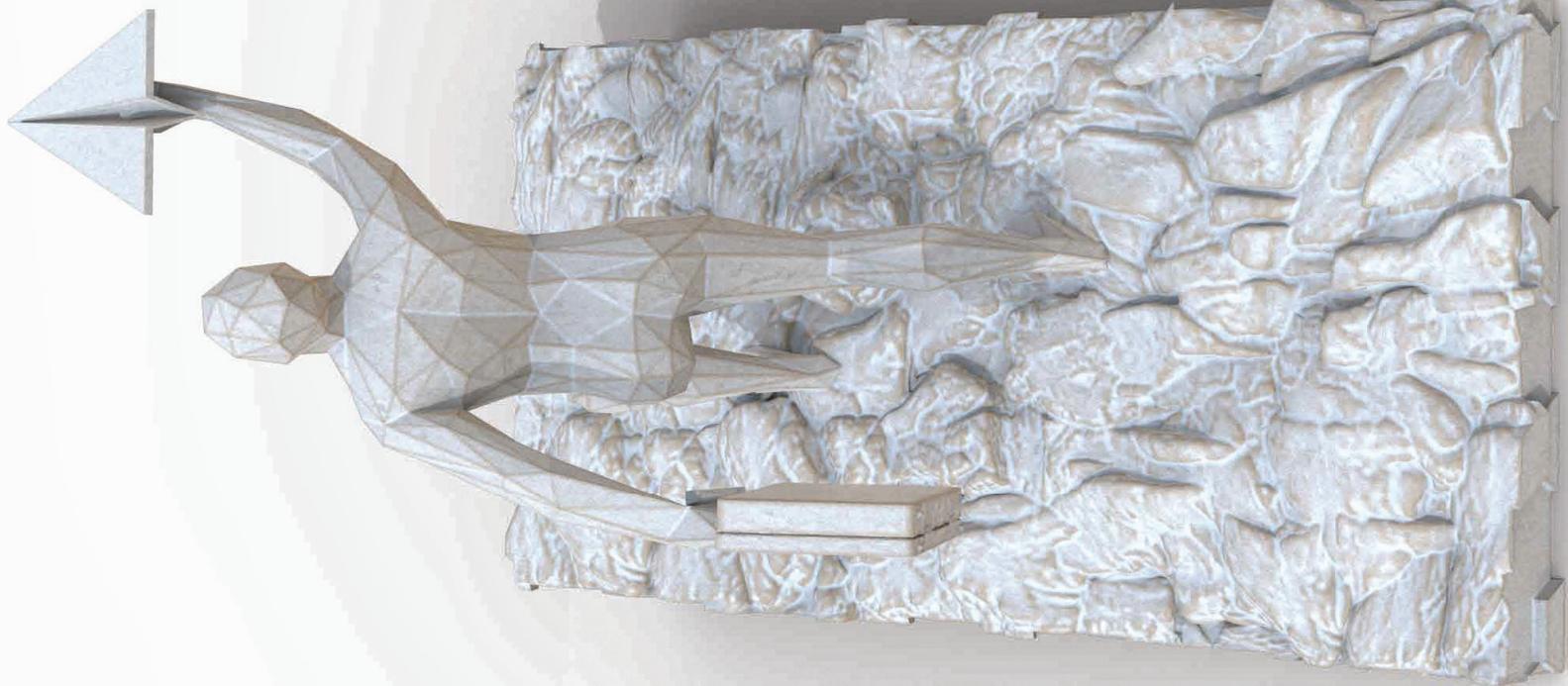








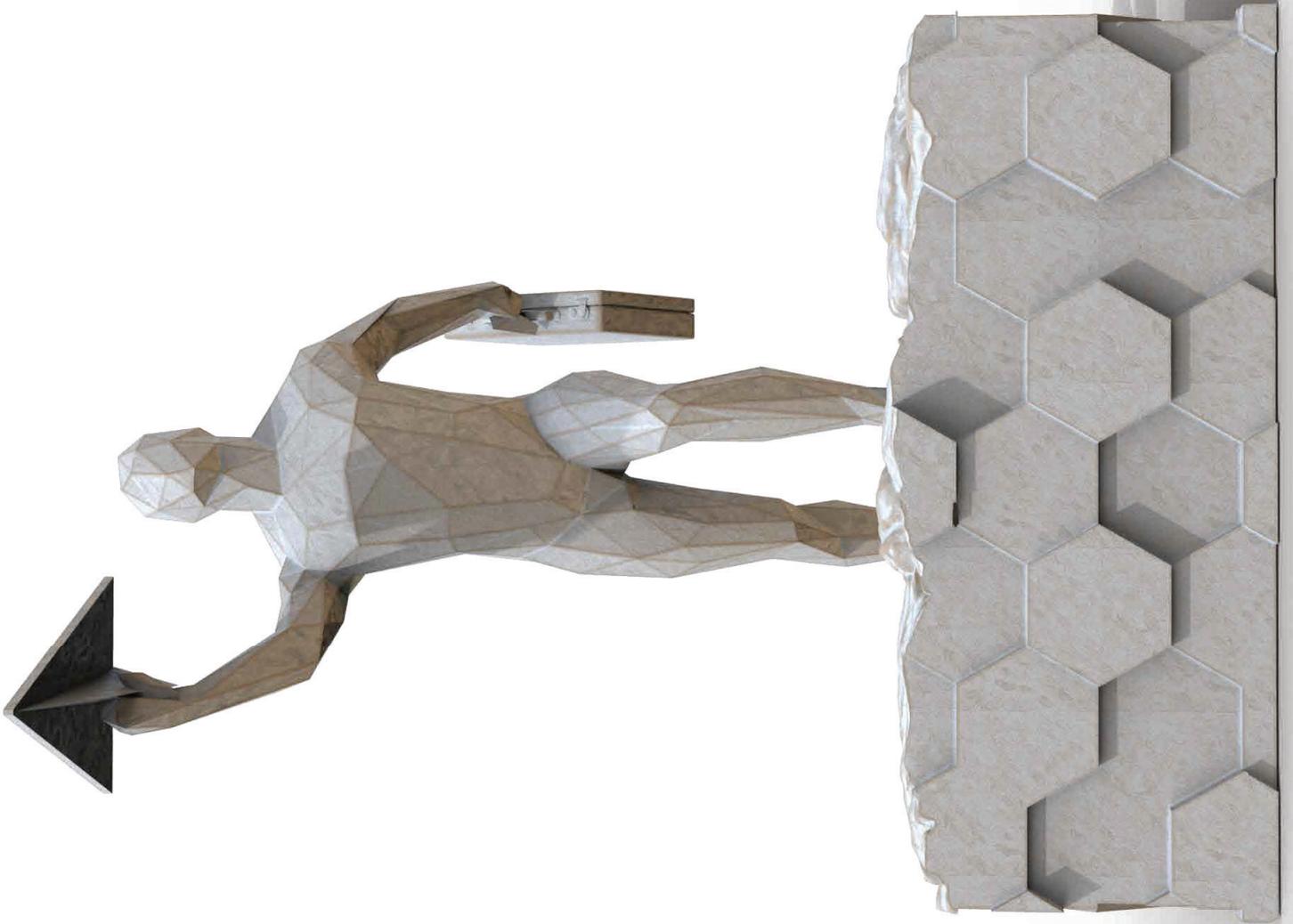
















MILGRAVE



ZYSCOVICH



MIGRANTE

Distinguished members of the Public Art Advisory Board,

Warm greetings from the Happy Island of Aruba!

It is an immense privilege for Studio Nelson Gonzalez, Oranjestad-Aruba Sister Cities Association, NOXTAK, and Zyscovich Architects to present this public art project.

With the MIGRANTE public art project, our goal is to honor the citizens of Doral who contributed so much to the progress of their city.

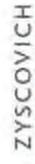
Art is the trigger for the elements that we enjoy today, but will surely be the tangible heritage of the future.

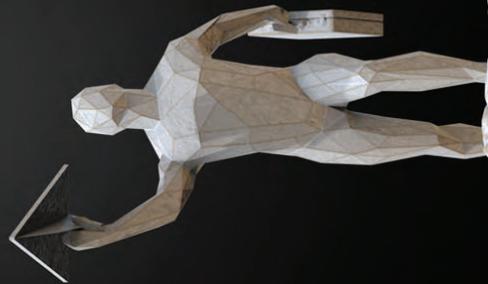
We hope that MIGRANTE serves as an engine that broadens the diversity of the population, enriches the culture, and inspires the city to continue to move forward.

MIGRANTE was created to embellish a specific area of the city to underscore the city's slogan as a premier place to live, work, learn, and play.

On behalf of our consortium, I thank you for considering the MIGRANTE Monument.

Nelson Gonzalez
Studio Nelson Gonzalez
Oranjestad-Doral
2021-2022







Like a blurred memory,
my ancestors and I
crossed the imaginary line
from one place to another.

Let's make this place, our place...!

Nelson Gonzalez
Aruba, 2022



SUMMARY

More than an opportunity, a patrimonial spinoff

Doral has come a long way since Mrs. and Mr. Doris and Alfred Kaskel set their eyes on this treasured swampy land. Today a thriving city, marked by transcultural communities from many parts of the world.

Doral has become the logistical mecca of South Florida which is evident by its bustling land and air traffic. A city with almost every industry duly represented, but, that demands patrimonial spinoff.

MIGRANTE; The way to perpetuate this cultural enrichment and provide a commemorative space for the city. An axis of encounter that inspires a sense of belonging as a legacy of the migrants, consolidators of the city we enjoy today.

The Team
MIGRANTE Doral-Oranjestad

DORAL Inburgering Art Between Sister Cities



Shared Imaginaries; An artist between sister cities
Contemporary art is a reflection of what we live.
We document life today by allowing moments
through artistic media.

MIGRANTE, commemorates the reflection of people
who build the society we will share.

With talents, experiences, and visions
compacted in a suitcase, let's climb the slope,
helping to build each step.

To all migrants.

Nelson Gonzalez
Inburgering Art. Aruba-Doral, 2022

MIGRANTE Relates to city slogan

Doral Shines! A premier place to live, work, learn and play!

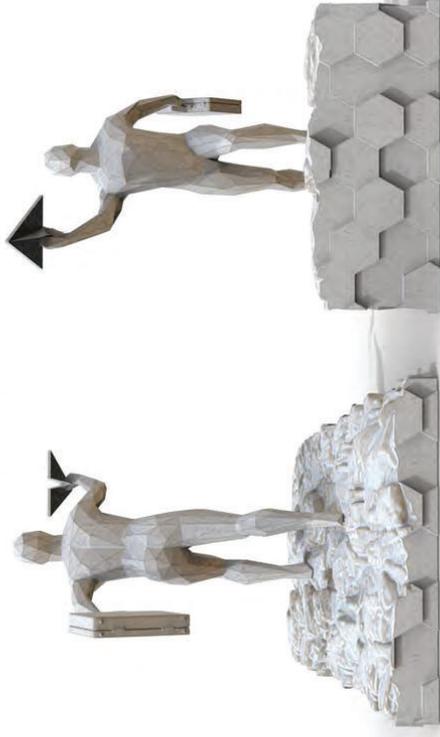
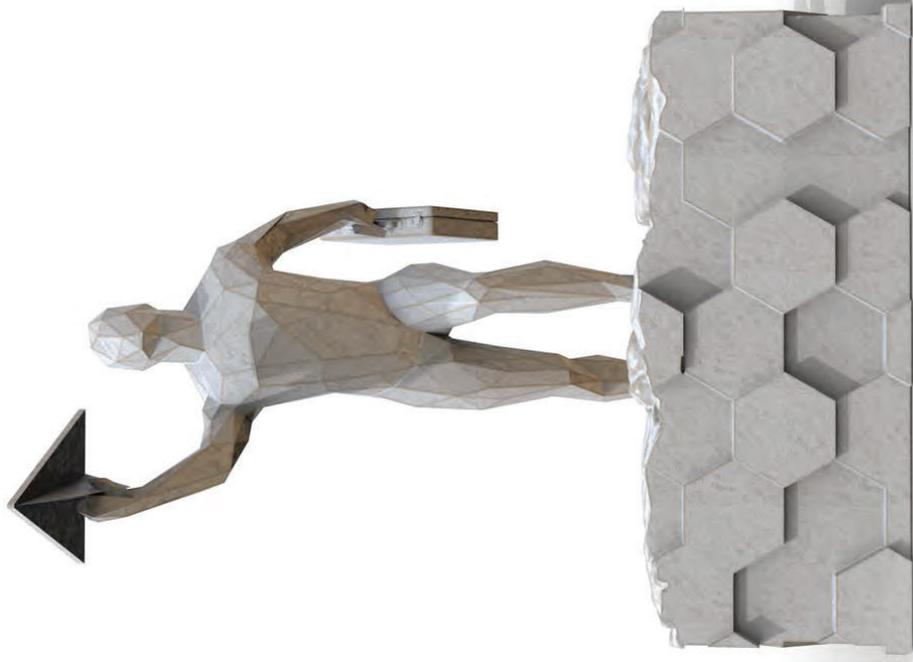
MIGRANTE personifies the city's inspiring slogan. With head confidently tilted up towards the rising sun, which is depicted in the city's emblem; with body positively leaning forward and with suitcase firmly in hand; playfully projecting a paper plane as if to say "we are going places!", it speaks to all the attributes that are evident in citizens who made this city so successful.

MIGRANTE is always moving upwards. The hexagon base upon which it is raised highlights family & unity.

And at night, MIGRANTE glows like a beacon, shining a light on the bright future that awaits the City of Doral.

Connectivity, entrepreneurship, courage, optimism, multiculturalism, solidarity, peace, prosperity, travel, perseverance, progress, confidence, hard work, hopefulness, adventure, contribution, risk-taking, and integration are additional values that MIGRANTE represents.

The Monument is deliberately situated in close proximity to facilities where citizens live, work, learn and play.



MIGRANTE

More than unique, a Monument..!

MIGRANTE introduces a specific site at the Doral City Center to commemorate December 18th; United Nations International Migrants Day, highlighting the fact that the city was built by migrants.

MIGRANTE salutes Miami International Airport's vital importance to Doral's thriving economy by propelling a 'paper' plane into the direction of MIA's runway.

MIGRANTE's paper plane conspicuously calls attention to the shape of the Doral Cultural Arts Center which V-shaped building resembles a paper plane, launching the Vision of the city.

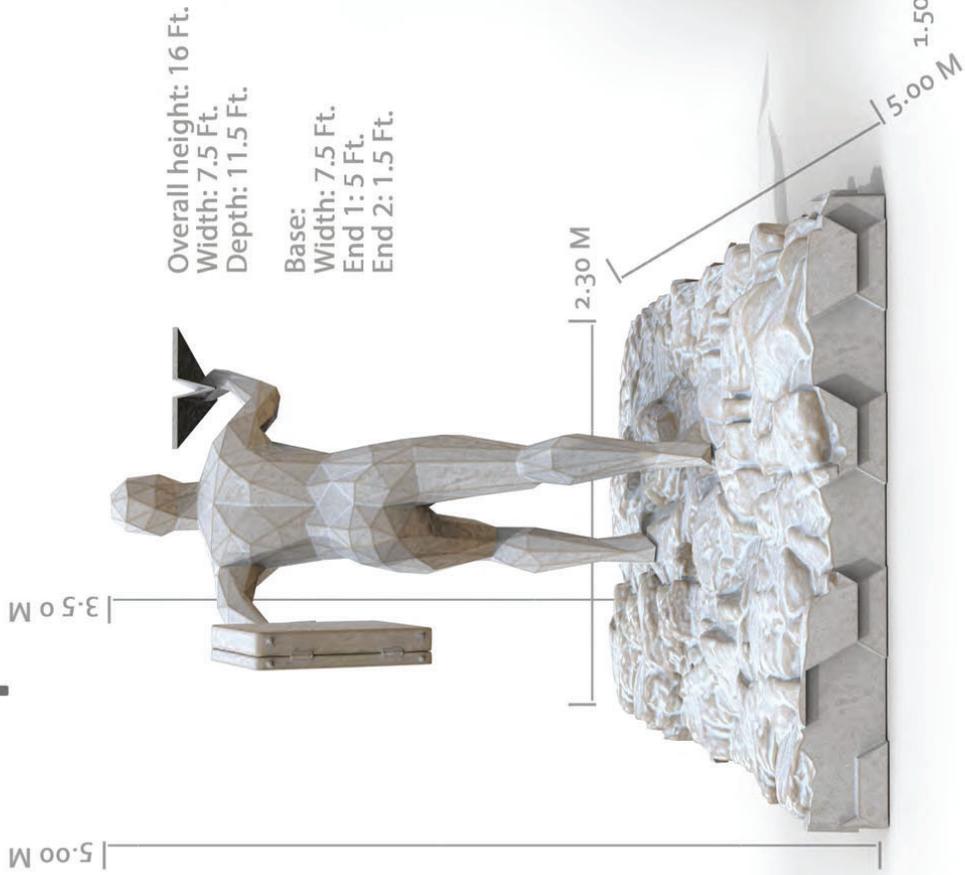
MIGRANTE therefore also allows for an evocative photo-op by pointing out the busy air traffic above Doral's skies.

A QR-code will be made visible on MIGRANTE's base. Visitors are encouraged to take pictures at the monument and upload their images to Doral's social media under the creation of #tags, social media, apps, and internet sites articles.

With the selection of MIGRANTE at this OpenCall, a pro bono certification of the Doral Cultural Arts Center as an EHE (Electro Health Environment) building by NOXTAK to compliment the Leeds certification of this facility.

A MIGRANTE 'sister' monument is envisioned in the City of Oranjestad, Aruba bringing our solidarity with the city of Doral to force. MIGRANTE-Aruba would also be stationed at the foot of Queen Beatrix International Airport and adjacent to the "Cas di Cultura" Aruba building to take advantage of the same features that MIGRANTE-Doral enjoys.

MIGRANTE Specifications



Color/Finish: White concrete (marble powder and white cement) to match the overall aesthetic Micco by Michelle Oka Donor, concrete park benches, Doral Cultural Arts Center building finishes.

Material: Metal structure covered by layers of the above-mentioned alloy.

Maintenance requirements: Requires occasional pressure washing (low maintenance) and periodic re-patination to maintain its luster.

Lighting: Spotlight(s) to match the exterior lighting of the park and Doral Cultural Arts Center.





We selected location C5 for obvious reasons

**Distinguished members of the
Public Art Advisory Board,
do you agree with us that this is Migrante's birthplace?**

We project this monument in time, we do not think in the action of imposing an artistic piece in any place.

We look for the formal, infrastructural dialogue, but also, the patrimonial value and the approach to the cultural enrichment that builds identity, civic pride, and correspondence more than with an environment, YOUR environment, its own environment.

Art is an acquired right as a development of our civilizations. Be part of the construction of our history...!



Location Birthplace



The proposed monument is envisioned as an iconic gathering place for the community and is located in proximity to the Downtown Doral Park, the Amphitheatre, and the Doral Cultural Arts Center.

MIGRANTE welcomes visitors to the Doral Cultural Arts Center and ushers the guests to the rooftop plaza of the facility as its base is aligned with the pitch of the stairs.

It's imposing stature stands out, but also subtly blends in with the concrete finishes that are visible throughout its surrounding area.



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NOXTAK



Mi a bin e isia aki di otro mundo, di
otro mundo cultural, solamente cu no
di e leu ey, pero igualmente di otro
mundo, den otro mundo bibando un
constante "inburgering"