

RESOLUTION No. 22-160

A RESOLUTION OF THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL, FLORIDA, IN ACCORDANCE WITH CHAPTER 75 OF THE CITY OF DORAL LAND DEVELOPMENT CODE AND CALL TO ARTISTS No. 2021-01, APPROVING AN ACQUISITION OF A WORK OF ART TITLED “MIGRANTE” BY NELSON GONZALEZ; AUTHORIZING THE CITY MANAGER TO ENTER INTO AN AGREEMENT WITH THE ARTIST; AUTHORIZING THE CITY MANAGER TO EXPEND BUDGETED FUNDS ON BEHALF OF THE CITY; AUTHORIZING THE CITY MANAGER TO SELECT A SITE FOR THE WORK OF ART; AND PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, on June 15, 2015, pursuant to Ordinance No. 2015-09, the Mayor and City Council enacted the City of Doral Public Arts Program to further the aesthetic character of the City’s built environment and cultural enrichment of the community; and

WHEREAS, on September 8, 2021, the Mayor and the City Council adopted Resolution No. 21-201 authorizing Call to Artists No. 2021-01 and expenditure of up to three-hundred thousand dollars (\$300,000.00) to be used for design services, commissioning, acquisition, and installation of works of art; and

WHEREAS, on September 8, 2021, the City’s Planning and Zoning Department conducted a Call to Artists in accordance with Chapter 75 of the City’s Land Development Code (the “City’s Code”), requesting qualifications from professional artists and/or artist teams for works of art to be installed on City property; and

WHEREAS, on December 8, 2021, the Mayor and City Council approved a sixty (60) day extension of the deadline for submittals for the Call to Artists; and

WHEREAS, on February 8, 2022, the Call to Artists closed and the Planning and Zoning Department received fifty-one (51) submittals from artists interested in competing for the final public art commission; and

WHEREAS, on April 18, 2022, the Public Art Program Advisory Board (the “Board”) conducted Phase I Evaluation meeting to review and shortlist the top ten (10) artists; and

WHEREAS, on May 2, 2022, the Board conducted Phase II Evaluation meeting to review and rank the top three (3) artists as follows:

1. Nelson Gonzalez (383 points)
2. Sydia Reyes (380 points)
3. Kinetic Sculptural Group (379 points); and

WHEREAS, the Board found the proposed work of art as proposed by Nelson Gonzalez, titled “Migrante,” a description which is attached in “Exhibit A,” to be in accordance with the intent and selection criteria set forth in section 75-105 of the City’s Code and recommends approval of the proposal; and

WHEREAS, funding for the selected work of art is available in the Public Art Program Fund, Account No. 110.40005.500652; and

WHEREAS, Mayor and City Council finds that the adoption of this resolution is in the best interest of the health, safety and welfare of the residents and citizens of the City of Doral.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND THE CITY COUNCIL OF THE CITY OF DORAL AS FOLLOWS:

Section 1. Recitals. The foregoing recitals are confirmed, adopted, and incorporated herein and made as part hereof by this reference.

Section 2. Authorization. The Mayor and City Council hereby authorize the City Manager to enter into agreement with Nelson Gonzalez for the design production, delivery, and installation of the “Migrante” work of art, a description of which is attached as “Exhibit A.” The City Manager is authorized to negotiate with the next highest ranked artist

successively if an agreement cannot be negotiated. The City Manager is further authorized to select the location for the selected work and expend budgeted funds in furtherance hereof.

Section 3. Implementation. The City Manager and the City Attorney are hereby authorized to take such further action as may be necessary to implement the purpose and provisions of this Resolution.

Section 4. Approval. The work of art shall be installed substantially in accordance with the conceptual plans titled "Migrante" as prepared by Nelson Gonzalez consisting of twenty-five (25) pages, attached and incorporated as "Exhibit A." The Artist shall comply with all applicable requirements as part of the building permitting process for the installation of the work of art.

Section 5. Maintenance. The work of art shall be maintained by the City of Doral.

Section 6. Effective Date. This Resolution shall take effect immediately upon adoption.

The foregoing Resolution was offered by Councilmember Mariaca who moved its adoption. The motion was seconded by Councilmember Puig-Corve and upon being put to a vote, the vote was as follows:

Mayor Juan Carlos Bermudez	Yes
Vice Mayor Digna Cabral	Yes
Councilman Pete Cabrera	Yes
Councilwoman Claudia Mariaca	Yes
Councilman Oscar Puig-Corve	Yes

PASSED AND ADOPTED this 14 day of September, 2022.



JUAN CARLOS BERMUDEZ, MAYOR

ATTEST:



CONNIE DIAZ, MMC
CITY CLERK

APPROVED AS TO FORM AND LEGAL SUFFICIENCY
FOR THE USE AND RELIANCE OF THE CITY OF DORAL ONLY:



LUIS FIGUEREDO, ESQ.
CITY ATTORNEY

EXHIBIT “A”

MIGRANTE

February 7, 2022

Distinguished members of the Public Art Advisory Board,
It is a pleasure for Oranjestad-Aruba Sister Cities Association to consign this proposal for participation in the OPEN CALL for public art in the City of Doral.

Our organization represents Aruban Artist; Nelson Gonzalez, who in conjunction with our nonprofit organization, NOXTAK and Zyscovich Architects, formed a professional alliance to consolidate this proposal.

It is a pleasure to consign our proposal in two PDF formats:
PDF Format 1. Downloadable through this link <https://we.tl/t-QbKcEiq4UP>
It contains everything related to the monument.
PDF Format 2. Attached to this email.
It contains all the administrative aspects and annexes requested.

Cordially,

Contact.
Mr. Ralph Romsom
+1 786-331 9948
E: contact@oranjestad-aruba.org



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MIGRANTE

Coverage plan

- 1.- MIGRANTE Concept Monument
- 2.- Research and Design of the Monument
- 3.- Construction of the Monument
- 4.- Creation of the monument's digital identity
- 5.- Website and social networks
- 6.- Idea and Concept "World Migrant Day" commemoration in Doral.

MIGRANTE

Sale price

USD. 275,000.00

Two hundred and seventy-five thousand U.S. dollars

Descriptions

1.- MIGRANT Concept Monument

The artist Nelson Gonzalez, conducted a series of interviews, visits to the city of Doral to familiarize the idea and create his proposal.

2.- Research and Design of the Monument

The artist carried out processes known as Inburgering Art Doral-Aruba for the creation of the proposal of this Monument. From paper sketches, clay prototypes, to a 3D design that is presented today as an aesthetic, technical, and construction guide for the Monument.

3.- Construction of the Monument

A local company will be appointed for the construction of the monument. Several Construction companies in Doral were approached for their feedback which has been documented.

We, as a consortium, are responsible for ensuring that the corresponding protocols of materials, structure, according to the corresponding advisories are complied with.

4.- Creation of MIGRANTE digital identity.

To create links between the community and the monument, we propose to create a digital identity that links it with the Doral City as the monument is being constructed. In addition to creating socialization and awareness campaigns of its relationship with the city and the proposed site.

5.- Idea and Concept "World Migrant Day".

Proposing a monument goes beyond the design of the piece, it is to be able to put into function a series of parallel activities that give meaning to this object that comes to life with the participation and interaction of the citizens. That is why we propose simultaneously the celebration of the world day of the migrant with activities that help to relate the monument and other forms of learning such as art workshops, talent contests, etc.

We estimate the duration of the construction of MIGRANTE to take approximately 3 months after its approval by the Planning and Zoning department.

Contact.

Mr. Ralph Romsom

+1 786-331 9948

E: contact@oranjestad-aruba.org



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ZYSCOVICH
ARCHITECTS

January 28, 2022

Mr. Ralph Romsom
Executive Director
Oranjestad-Aruba Sister City.
1771 SW 112 Ter.
Miramar, FL 33025

Re: Professional Architectural & Engineering services for
Public Artwork project for the City of Doral.

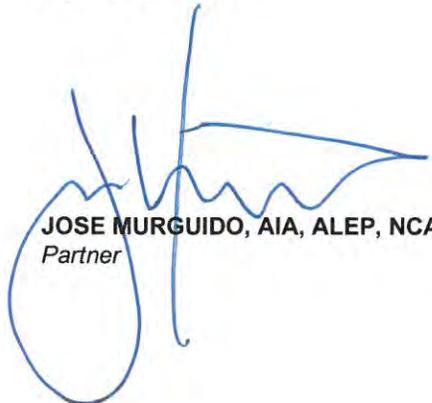
Dear Mr. Romsom,

We are delighted to submit our team proposal for Architectural & Engineering Design Services, supporting Oranjestad-Aruba Sister City Association with your public art project for the City of Doral.

This project will include the work of Aruba born contemporary artist, Nelson Gonzalez. We further understand that the location of the art piece will be situated across from Downtown Doral Elementary School.

We very much appreciate this opportunity to work with the Oranjestad Sister City organization and your team. If we can provide any additional information or assistance, please do not hesitate to contact myself or our office at your earliest convenience.

Sincerely,
Zyscovich, Inc.



JOSE MURGUIDO, AIA, ALEP, NCARB
Partner

Alice van Romondt
Beatrixstraat 23,
Oranjestad, Aruba.
Phone. 00-297-5943773
E-mail. Alivaro@hotmail.com

Attention:
Jury Members. Open Call Doral Public Art 2021-2022.

Respected Jury Members.

On this occasion, I would like to express my high appreciation for opening the possibility of emblemizing, permanently and monumentally, the treaty that unites us as sister cities. Achieving this purpose will be a great historical contribution and an opening to new forms of interaction and shared development between two different cultural states, but united in similar imaginaries and migratory influences.

The participation of Aruban/Venezuelan artist Nelson Gonzalez in this open call provides the space to symbolize these unities. I know very closely the exponential development in the conceptual, aesthetic, and production quality of high caliber contemporary artist Nelson Gonzalez.

My person in quality of: Honorary Member of the Prince Bernhard Cultural Fund (after 37 years vice –presidency), Cultural Advisor to many Governments, I have supported and witnessed the results of long processes of research and artistic production in Aruba, Cuba, Curacao, Venezuela, the United States, South Korea, Colombia among other countries.

For Aruba, to accept him within the cultural scene, proves talents as Gonzalez has shown throughout 20 years of knowing his work and his person and examples the positive impact of being receptive to the migrant.

This letter is a manifestation of solidarity with his artistic performance and simultaneously supports the cultural, artistic, and patrimonial development between sister cities.

On the 20th day of January 2022 receive my kindest regards,



Alice van Romondt
Aruba.

Alice van Romondt
Beatrixstraat 23 Oranjestad, Aruba.
Telefono.:00 297 5943773
E-mail:alivaro@hotmail.com

Atencion:
Miembros del Jurado. Convocatoria Abierta
Arte Público Doral 2021-2022.

Cordiales saludos;
Respetable Miembros del Jurado.

En la oportunidad, quisiera expresar mi alto agradecimiento por abrir la posibilidad de emblematar, de forma permanente y monumental el tratado que nos une como ciudades hermanas. Lograr este propósito será una gran contribución histórica y apertura a nuevas formas de interacción y desarrollo compartido entre dos estados culturales diferentes, pero unida en imaginarios e influencias migratorias similares.

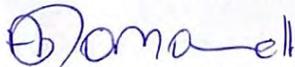
La participación en este open call, del artista Arubano/Venezolano Nelson Gonzalez brinda el espacio para simbolizar esas unidades. Conozco muy de cerca el desarrollo exponencial en la calidad conceptual, estética y de producción de alto calibre del Artista contemporáneo Nelson Gonzalez.

Mi persona en calidad de miembro honorario del Prins Bernhard Culture Fund, despues de 37 anjos de Vice presidencia,he apoyado y presenciado resultados de procesos largos de investigación y producción artística en: Cuba, Curazao, Venezuela, Estados Unidos, Sur Corea, Colombia entre otros paises.

Para Aruba, recibir dentro de la escena cultural, talentos comprobados como lo manifiesta Gonzalez a lo largo de 20 años de conocer su trabajo y su persona, comprueban el impacto positivo de ser receptivos al migrante.

Esta carta es una manifestación solidaria a su desempeño artístico y simultáneamente apoyo al desarrollo cultural, artístico y patrimonial entre ciudades hermanas.

A los 20 dias del mes de enero 2022



Alice van Romondt
Aruba.

Andreína Fuentes

Address. 1829 SW 22nd Ter

Miami, FL 33145

Phone. 786521147

E-mail. Hello@andreinafuentesangarita.com

Jury Members. Open Call Doral Public Art 2021-2022.

Best regards;

Jury Members.

Since the year 2002, I am part of the contemporary art scene in Miami. Actively participating as an artist, mediator, collector, writer. Simultaneously as the founder of Art Connexion Foundation based in Miami.

We have produced numerous international activities through the Miami New Media Festival, in our last edition City of Doral was on par with scenes like Rome, Amsterdam, Caracas, Aruba, and more cities. Through a festival that opens and connects to the world.

My person and the foundation know Nelson Gonzalez closely. His work is represented in my personal collection, he has been producer, curator, and juror of the festival and has managed to include artists from the French, English, Spanish and Dutch Caribbean. Showing a high impact of convening power, confidence within the international contemporary scene.

Mainly as a local artist, and knowing the artistic and conceptual motivations of this particular piece, I support this project.

Andreína Fuentes

Miami, 01/20. 2022

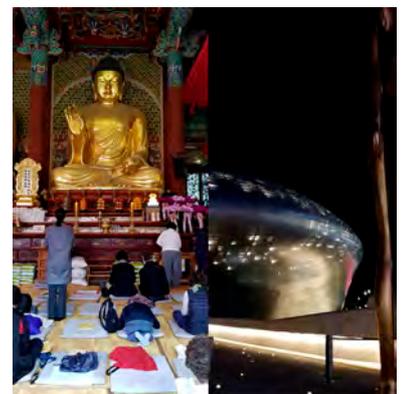
To Whom It May Concern:

Ref: Curatorial Work Nelson Gonzalez

Aruba. 17 April 2020,

It is with grateful satisfaction and with pride that I, Ray-anne Hernandez, Managing Director of Aruba's own Cultural Fund, can inform you of the curatorial work that our Local Multidisciplinary Contemporary Artist, Nelson Gonzalez has done for the UNOCA Gallery.

In July 2019, Nelson Gonzalez was invited to brainstorm on an initiative to activate the UNOCA Gallery for exposing the work and talent of our local artists, starting with an exposition and lecture on his own investigations and artistic productions. His expo bases on his work was titled "Between two waters" and was presented on the 9th of August of 2019.



UNOCA ta presenta e exposicion / lectura
Between two waters
Investigacion y produccion artistico
di Nelson Gonzalez

9 augustus 2019
7:00 pm
Stadionweg 21
Oranjestad, Aruba



UNOCA ta presenta e exposicion / lectura
Terra Incognita
by Olga Gabrielle
Curaduria di Nelson Gonzalez

13 september 2019
7:00 pm
Stadionweg 21,
Oranjestad, Aruba



UNOCA ta presenta e exposicion
Los años milagrosos
di Samuel Sarmiento
Curaduria Nelson Gonzalez

30 oktober 2019
7:00 pm
Stadionweg 21,
Oranjestad, Aruba



UNOCA ta presenta e exposicion
All this and heaven too
by Alida Martinez
Curaduria di Nelson Gonzalez

14 februari 2020
7:00 pm
Stadionweg 21,
Oranjestad, Aruba





UNOCA

His work continued with three other artists presenting and giving lectures on their work. Nelson curated the expositions of Performing Contemporary Artist Olga Gabrielle, titled “Terra Incognita” which was opened on the 13th of September of 2019, followed by the exposition of visual Artist Samuel Sarmiento, titled “Los años milagrosos” opened on the 30th of October of 2019. Continuing in 2020, the Gallery featured well known Contemporary Artist Alida Martinez with her expo titled “All this and Heaven too” which was presented on February 14th. 2020.

UNOCA is very pleased with the work, expertise and dedication of Nelson Gonzalez in coordinating and realizing these expositions. This work was done on a voluntary basis, to help promote local art and artists, to help inspire other artists and to open dialogue on art in Aruba. All the expositions were well documented and well visited by diverse crowds.

Hoping to have informed accordingly, I remain.

Ray-anne Hernandez
Managing Director
UNOCA



Nelson González | cv. (Summary)

Living and working in Aruba since 2003

Nov. 23-1979.

Founder

1995 - Atelier LA TINTOTA Maracaibo-Venezuela.

2000 - SINFA Sint Nicolaas Sint Nicolaas Foundation for the Arts- Aruba.

2008 - ART RAP Foundation- Aruba.

2020 - EL PRAN Projecten Online Plataforma.

Education

1986/ 1990. Art workshop. Cultural Center Carlos ParraBernal.Maracaibo.Venezuela.

1996 / 1998. BA of Humanities, Fine Art. Julio Arraga School of Fine Arts, Maracaibo, Venezuela.

Superior Schooling

1998-2001. Experimental Graphic Workshop. Superior school of fine arts, Neptalí Rincón, Maracaibo, Venezuela.

Pedagogic forming in artistic expression. Foundation Institute for Expression and Creativity, FIDEC, Maracaibo, Venezuela.

Black/white Photography, School of Photography. Julio Vengoechea Maracaibo, Venezuela.

Local and International Solo exhibitions (2019-2022)

- 2019 U.S. Unification of states. Laundromat Art Space Edge
Zones Art Space. MIA-USA.
South Korea. Unification of States. Youngeun Museum of Contemporary Art. Seoul. South Korea.
Entre dos Aguas. UNOCA, Aruba.
- 2020 UNIRTE Curacao. Big Blue Open Studio Curacao
- 2021 VORTIC.art Otras formas. London
- 2022 The King's Treasure. (scheduled between February-June)
Hotel Talk of the Town, Oranjestad, Aruba
Fundacion Rancho, Oranjestad, Aruba
DORCAM Contemporary Art Museum Doral City, Miami.

Curator. Physical exhibitions. (2019-2020)

Terra Incognita. Olga Gabrielle. UNOCA Gallery. Aruba.
All this and the haven too. Alida Martinez. UNOCA, Gallery. Aruba.
The Miracle Years. Samuel Sarmiento. UNOCA Gallery. Aruba
Sami. Zurishaddai Tremus. DEKADA. UNIARTE. Curaçao.

Curator. Virtual exhibitions(2020-2022)

www.elpranprojecten.com NANOCRATIC by the nanocratic artist Glenda Heyliger. Aruba.
www.elpranprojecten.com Contemplation of multiplicity Nash Caldera. NL/Curacao
www.elpranprojecten.com Flag. Armando Ruiz. Colombia/Venezuela.
www.elpranprojecten.com TIME RUNS. UNCLE DRE by André Le Grand. Aruba.
www.elpranprojecten.com PALIMPSEST+ING Zurishadaai Tremus. Curaçao.
www.elpranprojecten.com Pájaro Zoomorphia No. 1. Franz Caba. Dominican Republic
www.elpranprojecten.com Other Sciences. Regina Jose Galindo. Guatemala.
www.elpranprojecten.com Dead Animal. Erika Ordosgoitti. Venezuela/USA
www.elpranprojecten.com Ludic Body. Natusha Croes. Aruba
www.elpranprojecten.com Los Cantos de Diana. Diana Blok. NL
www.elpranprojecten.com Artist's Proof. Velvet Ramos. Aruba
www.elpranprojecten.com Wilfredo Prieto Garcia. Cuba. Canceled

Curatorial accompaniments (2020-2022)

Artists residing in Aruba: Rafael Barragan, Kala Maldonado, Sandy Bruynzeel, Fransisco Smith Brito, Frank Kelly.

Virtual Co-Curatorships (2020-2021)

Memories of Naples. Santiago Rueda, Harold Ortiz and Nelson González. Colombia/Aruba
When memory turns to dust. Yenny Hernadez Valdez. and Nelson Gonzalez, Cuba/Aruba.
EL PRAN Projecten Showrooms 2020-2022. Gerardo Zavarce/Nelson Gonzalez. Dominican Republic/Aruba.

Published E-Books (2020-2022)

Los Cantos de Nelson. poetry in papiamento. UNOCA Aruba 2020.
Between contexts. EL PRAN Projecten. Aruba
Dust & Memories. El PRAN Projecten Aruba

Three Corner Table Session

Published curatorial talks with contemporary Aruban artists

Rafael Barragan. Aruba/Venezuela. <https://www.youtube.com/watch?v=R5-AHN3iHNs>
Sandy Bruynzeel. Aruba/ NL. <https://www.youtube.com/watch?v=eoeelea564pQ&t=553s>
Glenda Heyliger. Aruba/ Saba. <https://www.youtube.com/watch?v=SJgmoFgN3ZU>
Samuel Sarmiento. Aruba/ Venezuela. https://www.youtube.com/watch?v=rEP3_YGdW7I
Alida Martinez. Aruba. <https://www.youtube.com/watch?v=NHXzS9RnWMU>

Recent artistic productions

The king's treasure. Mondriaan fonds grant for artistic production. (In process)
EL PRAN Projecten Gallery. Cooperation with RANCHO Foundation Aruba (In process)
50 years of perpetual light. Grant of the Mondriaan fonds. Collection conformation, manuscript, and digitization of the artist Rob Vermeer. NL/ Aruba.

MIGRANTE



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MIGRANTE

Distinguished members of the Public Art Advisory Board,

Warm greetings from the Happy Island of Aruba!

It is an immense privilege for Studio Nelson Gonzalez, Oranjestad-Aruba Sister Cities Association, NOXTAK, and Zyscovich Architects to present this public art project.

With the MIGRANTE public art project, our goal is to honor the citizens of Doral who contributed so much to the progress of their city.

Art is the trigger for the elements that we enjoy today, but will surely be the tangible heritage of the future.

We hope that MIGRANTE serves as an engine that broadens the diversity of the population, enriches the culture, and inspires the city to continue to move forward.

MIGRANTE was created to embellish a specific area of the city to underscore the city's slogan as a premier place to live, work, learn, and play.

On behalf of our consortium, I thank you for considering the MIGRANTE Monument.

Nelson Gonzalez
Studio Nelson Gonzalez
Oranjestad-Doral
2021-2022



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Like a blurred memory,
my ancestors and I
crossed the imaginary line
from one place to another.

Let's make this place, our place...!

Nelson Gonzalez
Aruba, 2022



SUMMARY

More than an opportunity, a patrimonial spinoff

Doral has come a long way since Mrs. and Mr. Doris and Alfred Kaskel set their eyes on this treasured swampy land. Today a thriving city, marked by transcultural communities from many parts of the world.

Doral has become the logistical mecca of South Florida which is evident by its bustling land and air traffic. A city with almost every industry duly represented, but, that demands patrimonial spinoff.

MIGRANTE; The way to perpetuate this cultural enrichment and provide a commemorative space for the city. An axis of encounter that inspires a sense of belonging as a legacy of the migrants, consolidators of the city we enjoy today.

The Team
MIGRANTE Doral-Oranjestad



www.oranjestad-aruba.org

Oranjestad-Aruba Sister Cities Association is a nonpartisan, all-volunteer, not-for-profit organization which is incorporated in the United States.

OASCA strives for an active and engaged citizenry through citizen diplomacy. The organization is responsible to fulfill the Sister Cities agreement between Doral, Florida and Oranjestad, Aruba.

Sister Cities International was created at President Eisenhower's 1956 White House conference on citizen diplomacy. Eisenhower envisioned an organization that could be the hub of peace and prosperity by creating bonds between people from different cities around the world.

These unique agreements typically revolve around economic development, cultural exchanges, educational programs, sports & wellness activities, innovation, government relations and the creative industries.

OASCA has been actively involved in Sister Cities events, projects and programs in Doral like: Curasonchi Educational Program at DDCES, Nature and Faces Photography Exchange, and participated at the first annual Ritmo Doral concert to name just a few.

OASCA is excited to participate in the "Call to Artists!" initiative by proudly presenting 'MIGRANTE' by renowned Aruban contemporary artist; Nelson Gonzalez.



www.noxtak.com



NOXTAK is a green technology company that uses nanotechnology and environmental assessments to develop clean solutions that contribute to the preservation of the environment and health. NOXTAK was founded as a scientific project on the island of Aruba in 2012 by Joaquin Machado (Electrosmog Environmental Researcher) and Marianella Romero (engineer and specialist in EHS cases).

Aruba functioned as a living laboratory containing all the environmental conditions normally found in different urban contexts for an extensive study of electromagnetic pollution. The island became the headquarters of its environmental scientific research pilot project.

NOXTAK migrated to Doral, lured by the Sister Cities relationship between Doral and Oranjestad, and is integrating its award-winning SPIRO® technology into Florida's first Smart City.

As proud migrants and art lovers, the founders pledge to certify the new Doral Cultural Arts Center as an electromagnetic-free facility with the construction of 'MIGRANTE' which would be adjacent to this magnificent building that coincidentally resembles the company's logo.

The founders of NOXTAK believe that this is a fitting way to give back to the community where they now live, work, learn and play.

ZYSCOVICH

www.zyscovich.com



ZYSCOVICH is an international master planning, architecture, and interior design firm with offices in Miami, Orlando, FL as well as New York City and Bogotá, Colombia. The firm's innovative approach to planning, Real Urbanism[®], embraces the history and economics of a community to create a unique vision that brings tangible value and improved quality of life to the area.

Our broad range of experience includes large-scale mixed-use, transportation, educational, commercial, retail, multi-family residential, and hospitality projects. Our experience in educational facility design includes LEED[®] Downtown Doral Charter Elementary School across the street from the proposed MIGRANTE monument. Zyscovich is pleased to collaborate with Aruba and Doral to make MIGRANTE a reality.



www.studionelsongonzalez.org

Inburgering as art - Art as inburgering

Understanding INBURGERING (NL) as the mutual assimilation between legislation and immigrants in the process of naturalization, within the Dutch kingdom, a process that is decided through an admission exam.

This process encompasses a general understanding of the culture, its civilization, and the legislative processes.

What do I do?

Translate this legislative formula into an artistic process in the form of an exchange of knowledge of local concepts and techniques from a geographical context that is new to me.

How do I implement it?

In the form of artistic residencies, research, working papers, collaborations, mediations, etc... I have managed to explore 10 years of 'inburgering' practice in Venezuela, Aruba, Curaçao, Colombia, Cuba, The Netherlands, the United States, Dominican Republic, and South Korea.

Methodological construction

The cultural uniqueness of a geographical context is the main motivation. Linking the Caribbean, or the Dutch Caribbean, with these singularities as first links. Using craft techniques, linguistics, literature or body forms as a pedagogical tool of exchange.

What are the results?

Assimilation of cultural processes based on conceptual, etymological, cultural, or contextual similarities. Art forms borrowed from the context, assimilating... Inburgering Art.

MIGRANTE serves as the embodiment of Inburgering Art in the City of Doral.



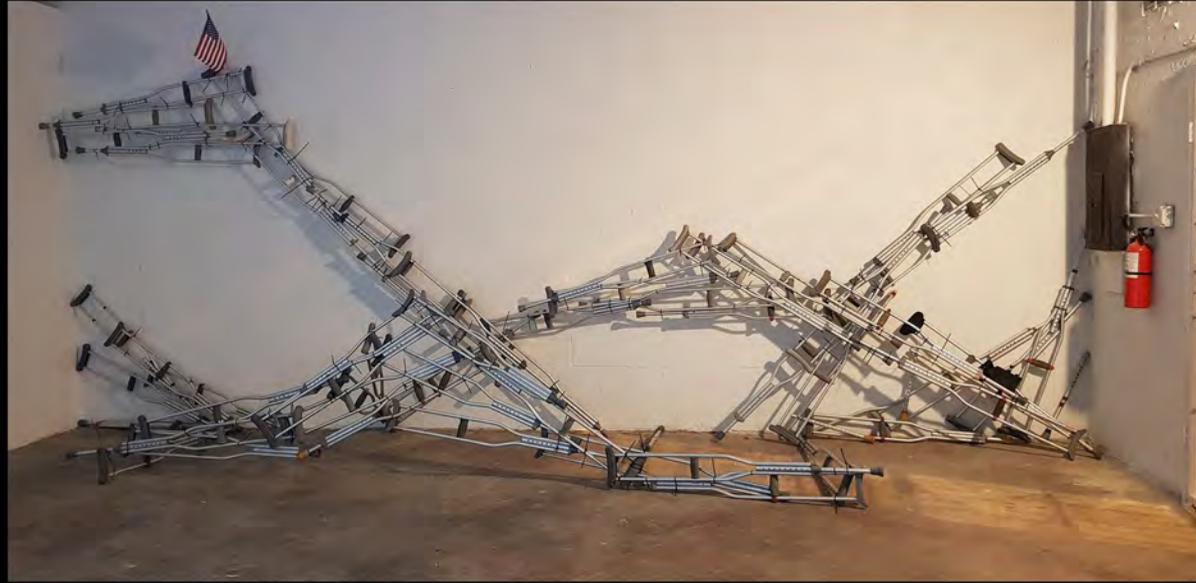


Trilogia Surrealista Maracucha.
MACZUL. Maracaibo Venezuela
Inburgering Art.





Long Wings.
Intervention on the Venezuelan/Colombian border.
Norte Santander Colombia.
Collaboration with the Colombian Navy, Volunteers of the migrant community.
Inburgering Art.



Between two waters
Unification of states, Miami
Artistic collaboration with Loundromat Art Space, Edge Zones Art Space.
Inburgering Art.



Between two waters
Unification of states, Seoul
Artistic collaboration.
Youn Geun Contemporary Art Museum, Seoul
Inburgering Art.

DORAL Inburgering Art Between Sister Cities



Shared Imaginaries; An artist between sister cities

Contemporary art is a reflection of what we live.
We document life today by allowing moments
through artistic media.

MIGRANTE, commemorates the reflection of people
who build the society we will share.

With talents, experiences, and visions
compacted in a suitcase, let's climb the slope,
helping to build each step.

To all migrants.

Nelson Gonzalez
Inburgering Art. Aruba-Doral, 2022

MIGRANTE Relates to city slogan



Doral Shines! A premier place to live, work, learn and play!

MIGRANTE personifies the city's inspiring slogan. With head confidently tilted up towards the rising sun, which is depicted in the city's emblem; with body positively leaning forward and with suitcase firmly in hand; playfully projecting a paper plane as if to say "we are going places!", it speaks to all the attributes that are evident in citizens who made this city so successful.

MIGRANTE is always moving upwards. The hexagon base upon which it is raised highlights family & unity.

And at night, MIGRANTE glows like a beacon, shining a light on the bright future that awaits the City of Doral.

Connectivity, entrepreneurship, courage, optimism, multiculturalism, solidarity, peace, prosperity, travel, perseverance, progress, confidence, hard work, hopefulness, adventure, contribution, risk-taking, and integration are additional values that MIGRANTE represents.

The Monument is deliberately situated in close proximity to facilities where citizens live, work, learn and play.



MIGRANTE

More than unique, a Monument..!

MIGRANTE introduces a specific site at the Doral City Center to commemorate December 18th; United Nations International Migrants Day, highlighting the fact that the city was built by migrants.

MIGRANTE salutes Miami International Airport's vital importance to Doral's thriving economy by propelling a 'paper' plane into the direction of MIA's runway.

MIGRANTE's paper plane conspicuously calls attention to the shape of the Doral Cultural Arts Center which V-shaped building resembles a paper plane, launching the Vision of the city.

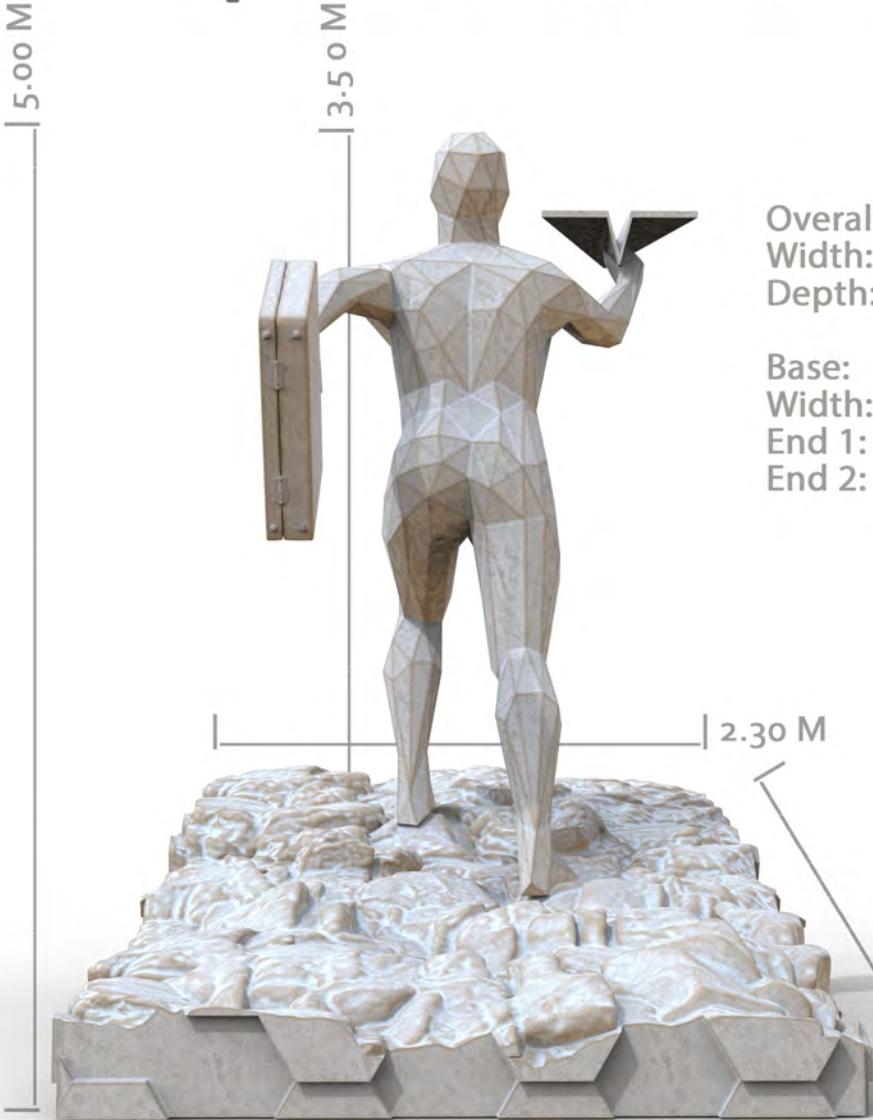
MIGRANTE therefore also allows for an evocative photo-op by pointing out the busy air traffic above Doral's skies.

A QR-code will be made visible on MIGRANTE's base. Visitors are encouraged to take pictures at the monument and upload their images to Doral's social media under the creation of #tags, social media, apps, and internet sites articles.

With the selection of MIGRANTE at this OpenCall, a pro bono certification of the Doral Cultural Arts Center as an EHE (Electro Health Environment) building by NOXTAK to compliment the Leeds certification of this facility.

A MIGRANTE 'sister' monument is envisioned in the City of Oranjestad, Aruba bringing our solidarity with the city of Doral to force. MIGRANTE-Aruba would also be stationed at the foot of Queen Beatrix International Airport and adjacent to the "Cas di Cultura" Aruba building to take advantage of the same features that MIGRANTE-Doral enjoys.

MIGRANTE Specifications



Overall height: 16 Ft.
Width: 7.5 Ft.
Depth: 11.5 Ft.

Base:
Width: 7.5 Ft.
End 1: 5 Ft.
End 2: 1.5 Ft.



Color/Finish: White concrete (marble powder and white cement) to match the overall aesthetic Micco by Michelle Oka Donor, concrete park benches, Doral Cultural Arts Center building finishes.

Material: Metal structure covered by layers of the above-mentioned alloy.

Maintenance requirements: Requires occasional pressure washing (low maintenance) and periodic re-patination to maintain its luster.

Lighting: Spotlight(s) to match the exterior lighting of the park and Doral Cultural Arts Center.

5.00 M | 3.50 M | 2.30 M | 1.50 M | 0.40 M



We selected location C5 for obvious reasons

**Distinguished members of the
Public Art Advisory Board,
do you agree with us that this is Migrante's birthplace?**

We project this monument in time, we do not think in the action of imposing an artistic piece in any place.

We look for the formal, infrastructural dialogue, but also, the patrimonial value and the approach to the cultural enrichment that builds identity, civic pride, and correspondence more than with an environment, YOUR environment, its own environment.

Art is an acquired right as a development of our civilizations. Be part of the construction of our history...!



Location Birthplace



The proposed monument is envisioned as an iconic gathering place for the community and is located in proximity to the Downtown Doral Park, the Amphitheatre, and the Doral Cultural Arts Center.

MIGRANTE welcomes visitors to the Doral Cultural Arts Center and ushers the guests to the rooftop plaza of the facility as its base is aligned with the pitch of the stairs.

It's imposing stature stands out, but also subtly blends in with the concrete finishes that are visible throughout its surrounding area.

Mi a bin e isla aki di otro mundo, di otro mundo cultural, solamente cu no di e leu ey, pero igualmente di otro mundo, den otro mundo bibando un constante "inburgering"

